

# CONCERTO.

o.m.

La mineur.

Violoncello.

Daniel van Goens, Op.7.

Allegro non troppo.

34 . A 18 Solo. B 0

*f*

*dolce*

*cresc.* *f*

*ff* *f con fuoco*

*cresc.* *ff*

*pesante* *ff* IV<sup>a</sup>

## Violoncello.

IIIa *poco string* IIa *rall.*

*a tempo*  
*dolce con grazia*

*cresc.*

*f*

*Animato.*  
*p*

*cresc.*

# Violoncello.

3

Musical score for Violoncello, J. 4504 H. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff includes a first ending marked *IIa* and a second ending marked *IIa*. The fifth staff features a first ending marked *IIa* and a second ending marked *IIa*. The sixth staff begins with a double forte (*ff*) dynamic and the instruction *non legato*. The seventh staff includes a first ending marked *IIa* and a second ending marked *IIa*. The eighth staff starts with a first ending marked *IIa* and a second ending marked *IIa*. The ninth staff includes a first ending marked *IIa* and a second ending marked *IIa*. The tenth staff begins with a first ending marked *IIa* and a second ending marked *IIa*. The eleventh staff includes a first ending marked *IIa* and a second ending marked *IIa*. The twelfth staff ends with a first ending marked *IIa* and a second ending marked *IIa*.

Dynamics and performance instructions include: *f*, *p*, *ff*, *con fuoco*, *Ossia.*, *a tempo*, *rall.*, *Un poco più lento.*, *un poco ad lib.*, *pesante*, *sonore*, *dolce espr.*, *cresc.*, *f con passione*, *accel.*, *l'argamente*, *rall. e dim.*, *Tutti.*, *Solo.*

Fingerings are indicated by numbers 1, 2, 3, 4, 5 above or below notes.

# Violoncello.

**F** *a tempo*

*f*

*p con grazia*

*I<sup>a</sup> cresc.*

*f con fuoco*

*p con delicat.*

*ff*

*rall.*

*pesante*

*a tempo animato*

*cresc.*

*ff*





## Violoncello.

**Allegro.** 15

*f con calore*

*cresc.*

*ff* *string.* *rall.*

*a tempo largamente* *rall.*

**K** *a tempo* *f brillante*

*p* *cresc.*

Violoncello.

7

*ff*

*rall.* *a tempo*  
*dolce*

*II<sup>a</sup>* *I<sup>a</sup>*

*L Più animato.*  
*II<sup>a</sup> cresc.* *ff con fuoco*

*rall. e cresc.* *ff a tempo* *tr*

**Molto Allegro.**